

## IT, Cultural Diversity and Technoscience Studies

For whom and by who are technologies developed? Who and what are made visible or invisible by the standardizations and categorizations integral to techno scientific processes and artifacts? Who participates and on what and whose terms? Who is included in the construction of technological discourses and artifacts? How do issues concerning gender, class, ethnicity, age etc. and their intersectionality matter? How is the relation between 'the' social and 'the' technical through new technologies reconfigured? And throughout these questions, how do the various practices, beliefs, norms, and worldview(s) that constitute 'culture' further interact with these agents, factors, processes, as well as the conceptual frameworks of analysis we use to respond to these questions? Do new technologies – through their design and implementation, etc. – embed and foster the cultural beliefs and worldview(s) of their designers, thereby threatening cultural diversity with a technologically-mediated cultural imperialism? These are some of our main questions. We want to bring scholars together who are engaged in opening the black box of new technologies such as computing, AI, etc. and who want to challenge processes of normalizations. We invite research concerning culture, gender and diversity in technology/IT; critical analyses from science and technology studies, feminist/gender research, postcolonial studies and other social and cultural studies of techno scientific practices in general. We are also looking for conceptualizations and ideas with regard to possibilities for intervention, change and alternative technology design, "in the engine rooms of technological production' (Judy Wajcman).